

British Sporting Pictures Race Away With Top Results at Davidson Sale



As expected, Henry Alken's *Doncaster St Leger, The Start* (Lot 236) was first past the post at the Davidson Meet on 7 November with a hammer price of \$30,000. This was followed closely by JN Sartorius' *The Hunt* (Lot 238), which brought in \$20,000 against odds of \$8-12,000. Two of the pre-sale favourites that failed to finish on the day (Lots 235, 237) are currently under negotiation.



From the same stable, Finch Mason's *Yonder He Goes* (Lot 234, depicted) rallied to finish at \$5,000; while *The Grouse Shooter* (Lot 239), a long shot attributed to J Branscomb with starter bets of \$800-1,200, flew home to pay \$5,250.

Other gambles were made on track regulars, such as David Boyd, who pulled in two solid results with *Eternal Return* (Lot 39) at \$18,000, and *Dancing Children* (Lot 49) at \$13,000. Stayers didn't disappoint fans, with a solid \$17,000 for Norman Lindsay's *Sunlight* (Lot 12), and \$14,000 for Ray Crooke's *The Kava Drinkers* (Lot 109).

Bringing up the rear, David Bromley finished with \$9,500 for *Charlotte in Blue* (Lot 47); and shouts of 'Come on Bess' were heard for Darcy Doyle's work of the same name, which made \$7,500 (Lot 42); while Emily Kngwarreye's *Bush Yam* (Lot 147) loped in at \$7,000.

The Davidson meet tallied \$521,000 (incl. BP) and paid out on 83% of entries, although mostly at short odds; a strong result for a race usually not given much attention by high flying punters.

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