

ISSN 1328-9588 PRINT POST APPROVED PP25358/00100 03311.95 • UK£7.95 • NZ\$14.95 • ¥1105 • DM19.90 • €10.00 • P1400 RRP ¥1910.00 (incl. GST)

AUSTRALIAN

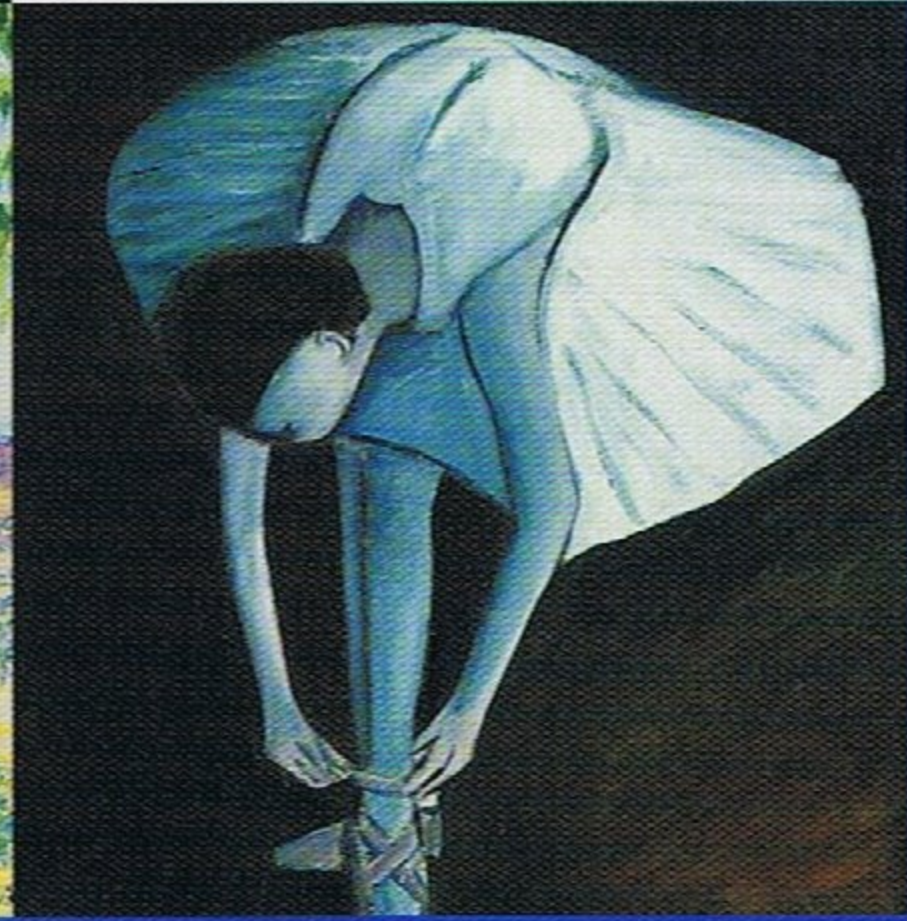
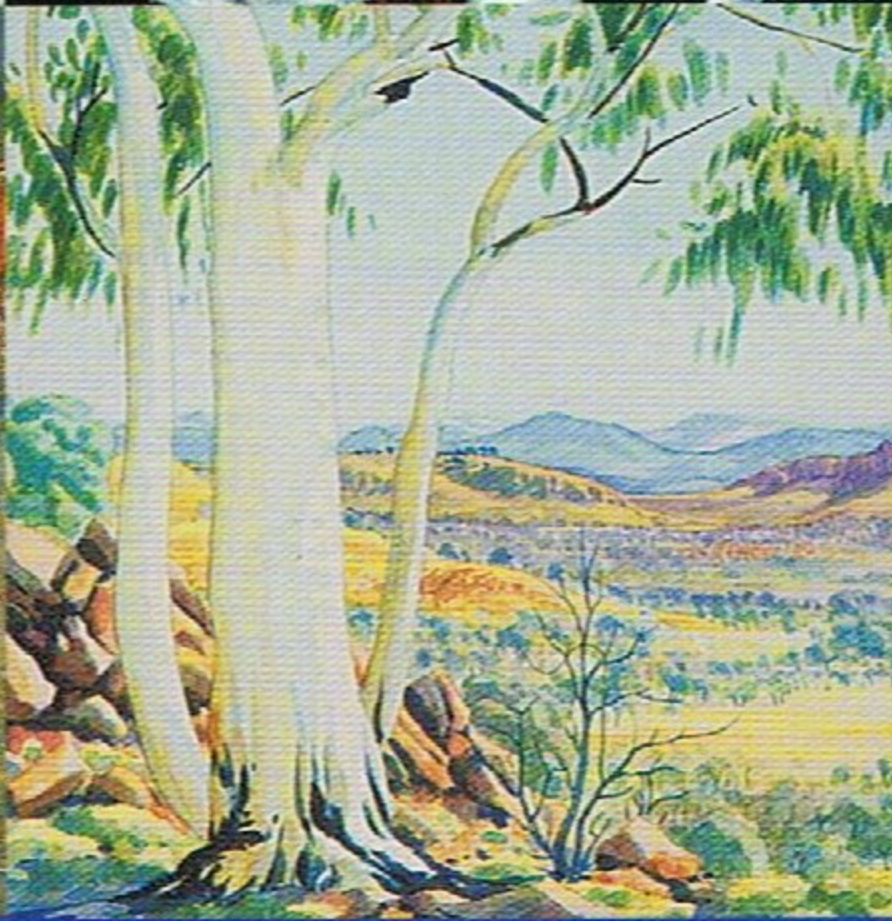
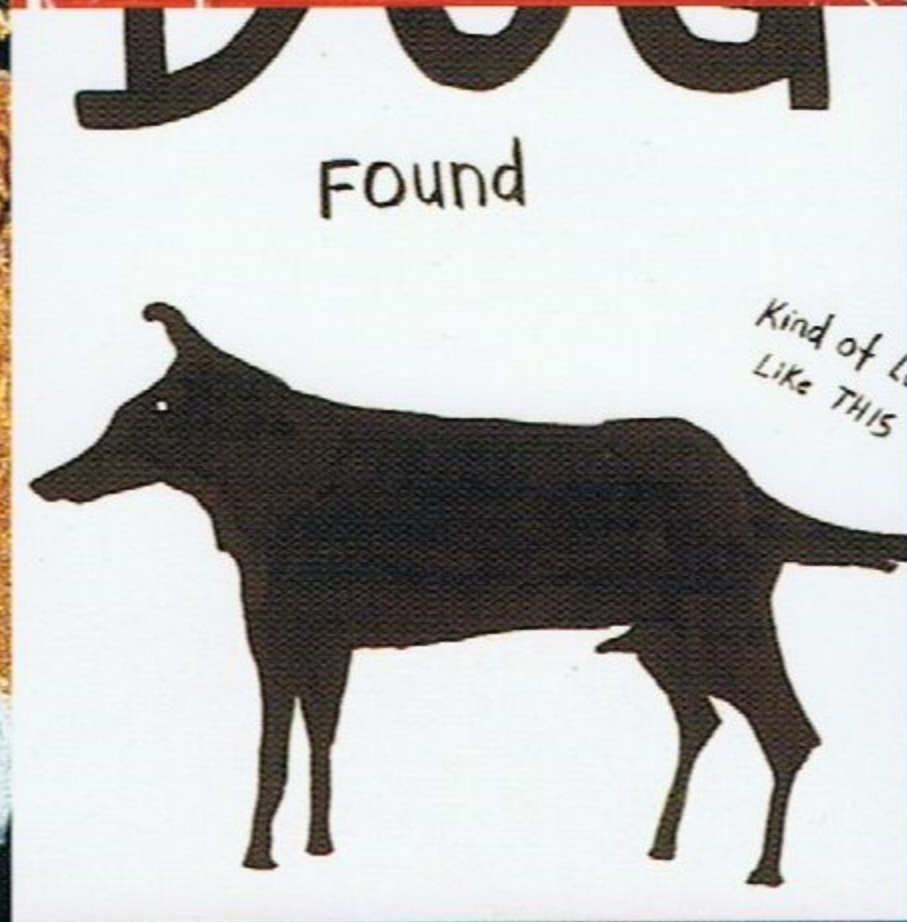
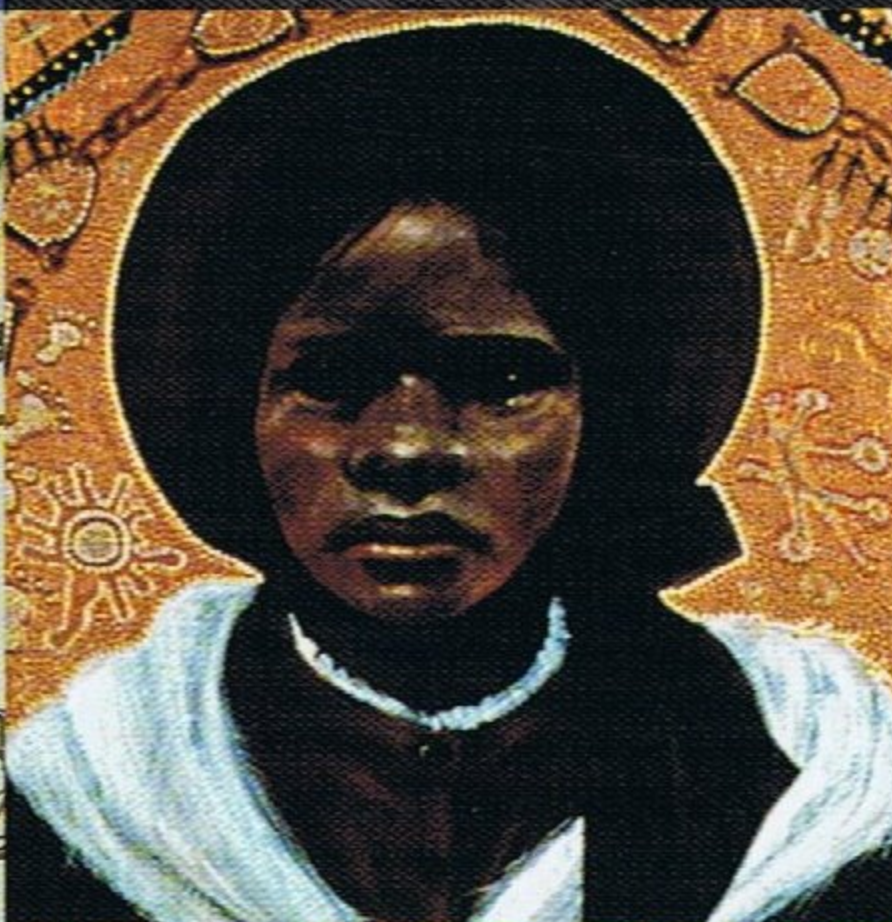
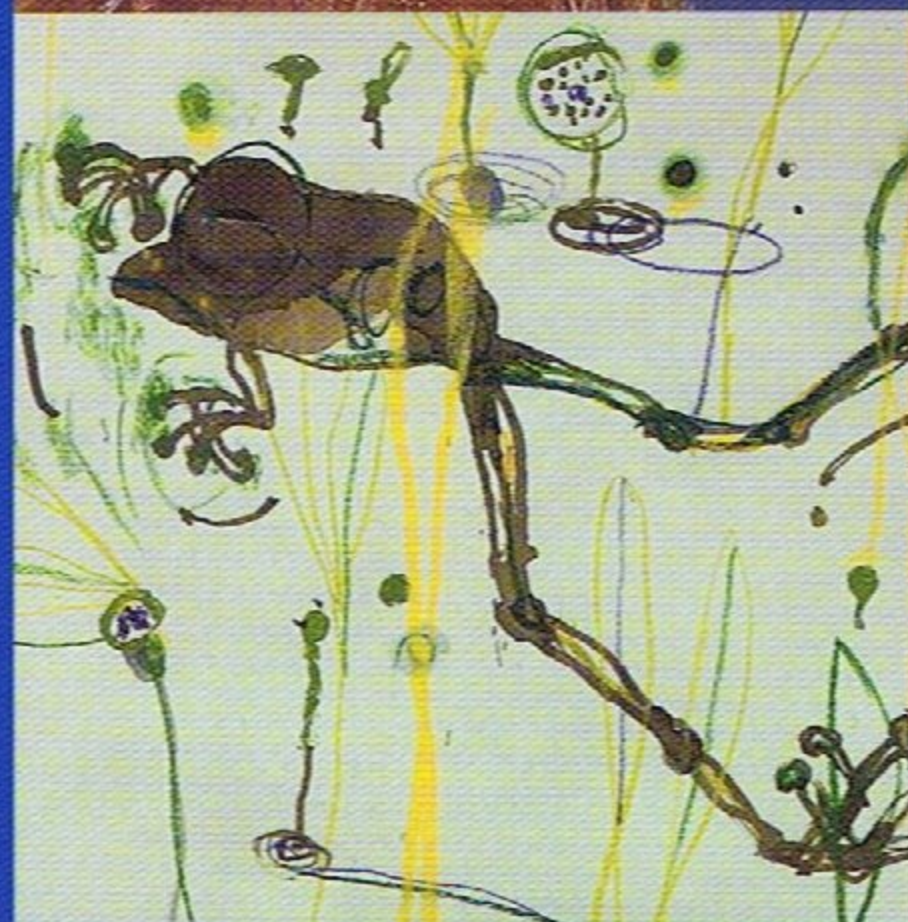
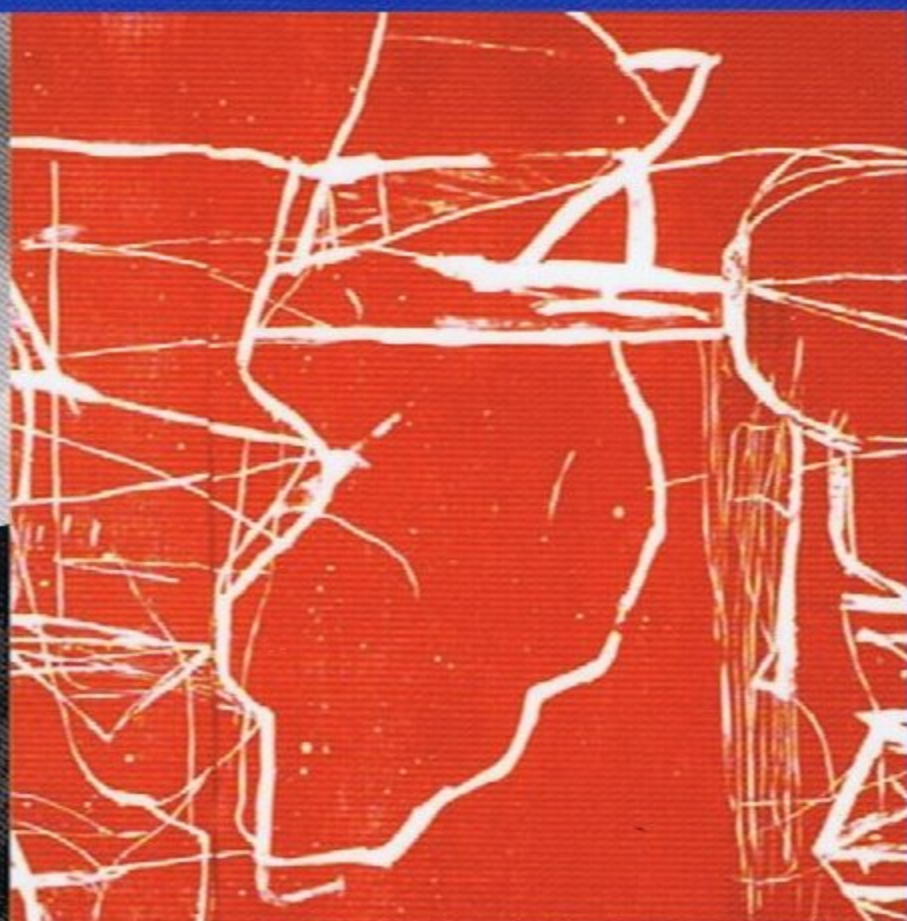
ART

collector

AUSTRALIA'S

50 Most Collectable ARTISTS

ISSUE 19 • JANUARY - MARCH 2002



PLUS • Julie Dowling – Australia's Most Collectable Artist 2002
• Carrie Lumby meets two kings of the art world • Art auctions by Michael Hutak • Bruce James unearthes new talent • And much more

Rosella Namok

Reg Richardson, collector and Museum of Contemporary Art board member, says **Rosella Namok**, is: "a stellar young Aboriginal artist whose prices are on the up."

Indeed, there has been a spectacular rise in interest in Namok's paintings and her recent solo shows have been sell-outs. Along with the sales, Namok's work has been the subject of numerous articles in various magazines and newspapers. Unfazed by her success, the 22-year-old artist continues to live and work in the remote Lockhart River Community on Cape York, creating paintings and works on paper based on her own experiences and those of her community.

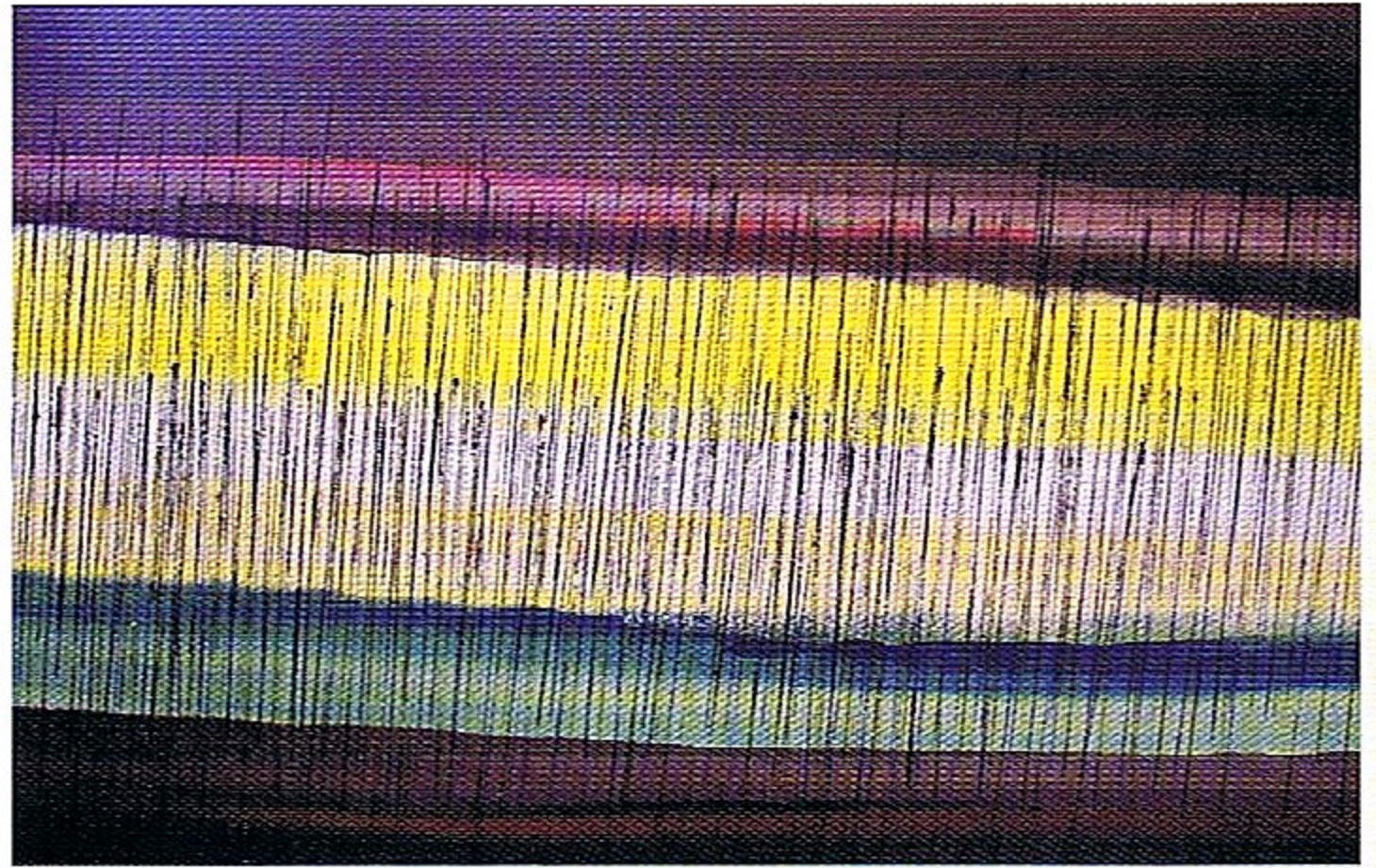
"I paint the country and people around me, about traditional culture, things that happen and the things we do, the weather and our isolated community."

Namok says: "I paint the country and people around me, about traditional culture, things that happen and the things we do, the weather and our isolated community."

Produced by layering paint and scraping back to create lines and patterns, Namok's work is immediately recognisable as her own with a strong visual debt to the better-known names of indigenous art. "Namok has redefined contemporary Aboriginal art in Queensland in the few short years she has been exhibiting," says art critic **Sally Butler**.

Namok's work has been collected extensively by public and private collections and her exhibitions, both in solo and group shows, have seen her work travel to Austria, Yugoslavia and galleries and museums around Australia.

- **Andrew Frost**

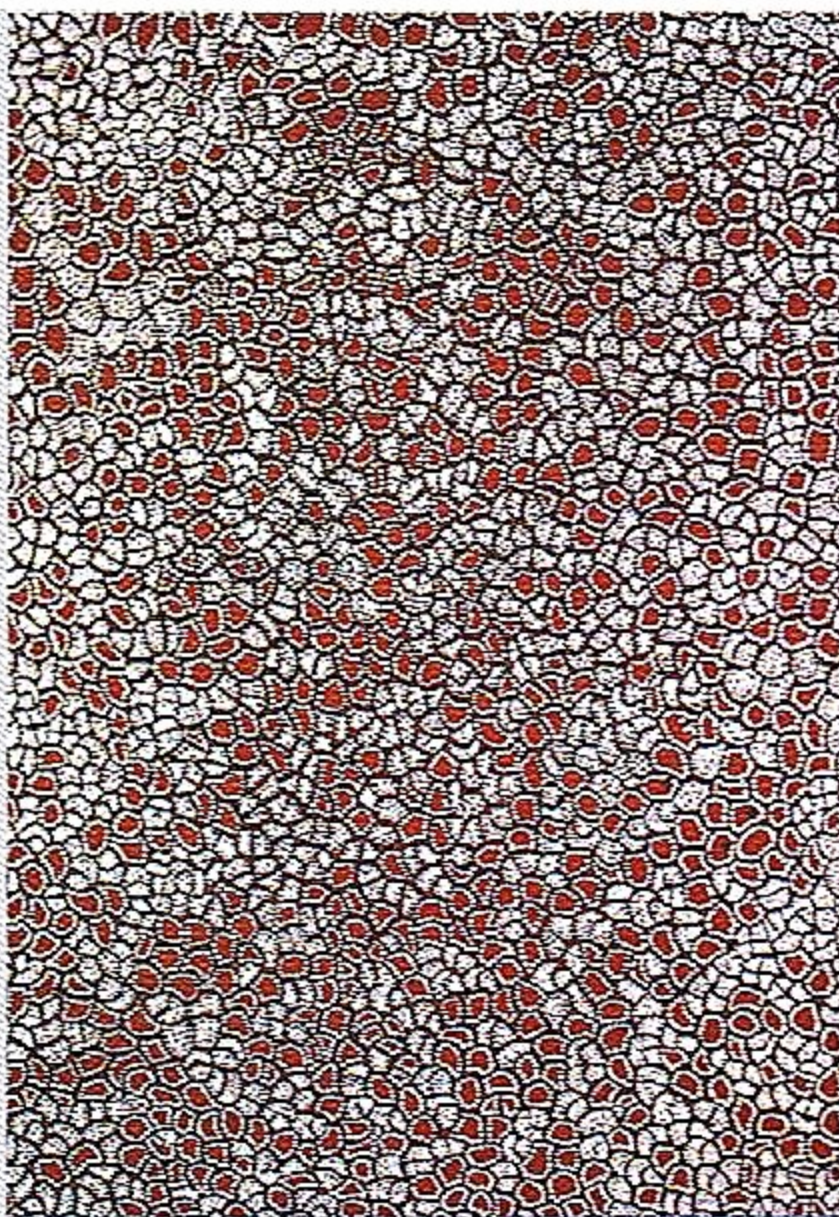


Rosella Namok, *Big Storm at Aangkum*, 2001, acrylic on canvas, 185x360cm. IMAGE COURTESY: HOGARTH GALLERIES.

Born: 1979

Price: Paintings \$880 to \$13,200, works on paper from \$275.

Dealers: Andrew Baker Art Dealer, Brisbane; Cooks Hill Galleries, Cooks Hill NSW; Gallery Gabrielle Pizzi, Melbourne; Hogarth Galleries, Sydney; Lockhart River Aboriginal Community Arts & Cultural Centre Incorporated, Cape York; PG Printmaker Gallery, Melbourne; Tineriba Gallery, Adelaide; Vivien Anderson Gallery, Melbourne.



Dorothy Napangardi, *Women's Dreaming*, 1999, acrylic on canvas, 106x164 cm. IMAGE COURTESY: HOGARTH GALLERIES.

"Her most admired pictures ... are the abstracted images which depict the women's dreaming site, Mina Mina."

Dorothy Napangardi

The director of Australian Art at Phillips Auctioneers, **Jane Raffan**, says that Dorothy **Napangardi's** paintings are: "Compelling for their intricate monochromatic line and dot work ... on first appearance, her work resembles a nocturnal urban city grid seen from the air, or the minute inner workings of a computer. Fans of **Kathleen Petyarre** would be likely to be next in line to buy Napangardi's work."

The Warlpiri artist – and winner of the 2001 National Aboriginal and Torres Strait Islander Awards – was born in the bush in the Mina Mina area, west of Mount Dorren about 400 kilometres north west of Alice Springs.

Napangardi lived with her family at the Yuendumu community for some years, after they had "come in" from the bush when she was about eight years old.

But Napangardi did not start painting with that community's paintings movement, but rather through classes taken at Alice Springs, at the Institute of Aboriginal Development in the late 1980s.

Since then, she has worked with Alice Spring's Gallery Gondwana who remain her main exhibitor and main (but not only) supplier of her works to city galleries around the nation.

Her most admired pictures and the style she has been developing through the use of deep blues, yellows, and more lately black and white, are the abstracted images which depict the women's dreaming site, *Mina Mina*. Her paintings show the salt lines in the sand left after the water has receded, and the dreaming tracks of her ancestors through this country.

A winner of the 1991 "best painting" award in Darwin's NATSIA Awards, she also was first prize winner of the Northern Territory Art Award in 1998.

As yet, her work is not often seen on the secondary market – although this is likely to change as her paintings become more widely known.

- **Susan McCulloch-Uehlin**

Born: Circa 1952

Price: \$6,000 - \$35,000

Dealer: Gallery Gondwana, Alice Springs.

Secondary Market: Hogarth Galleries, Sydney; Vivien Anderson Gallery, Melbourne.